

## FREDERICK JOHN LAMP

### Office

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### Education

PhD, History of Art, Yale University, New Haven, Connecticut, 1982.  
Laban-Bartenieff Institute of Movement Studies, New York, Summer, 1979.  
Master's Program, Art History, Syracuse University, Syracuse, New York, 1972-73.  
MA, African Studies, Ohio University, Athens, Ohio, 1971.  
BS, Art Education, Kent State University, Kent, Ohio, 1967.  
Goshen College, Goshen, Indiana, 1964-65.

### Academic Awards

Center for Advanced Study in the Visual Arts, National Gallery of Art, Ailsa Mellon Bruce Senior Fellowship, 1995-96: research/writing on the art of the Baga.  
Fulbright Scholar Award, Council for International Exchange of Scholars, 1991-92: field research, art of the Baga, Guinea, five months.  
United States Information Service, American Embassy, Conakry, 1990: American Participant Program, Guinea, one month.  
Social Science Research Council, Post-Doctoral Research Fellowship, 1988: archival research, Paris, Lisbon, two months.  
Smithsonian Institution, Special Foreign Currency Program, 1986-87: field research, art of the Baga, Guinea, six months.  
National Endowment for the Arts, Fellowships for Museum Professionals, 1985: museum research, Europe, ten weeks.  
Smithsonian Institution, Special Foreign Currency Program, 1985: field research, art of the Baga, Guinea, six weeks.  
Social Science Research Council, International Doctoral Research Fellowship, 1979-80: field research, art of the Temne, Sierra Leone, one year.  
Council on African Studies, Yale University, 1980: museum study, England, 3 weeks.  
National Museum Act, Advanced Academic Degree Program, 1977-79: doctoral fellowship, two years.  
Josef Albers Travelling Fellowship in Pre-Columbian Art, 1978: museum research, Mexico, four weeks.  
National Endowment for the Arts, Fellowships for Museum Professionals, 1976: field research, Temne initiation, Sierra Leone, and museum research, U.S., six months.

## Professional Associations

African Arts Editorial Board (University of California, Los Angeles)  
African Studies Association (ASA)  
Arts Council of the ASA (ACASA), former Board Member  
College Art Association (CAA)  
The Congress on Research in Dance (CORD), Board Member  
Mande Studies Association (MANSA)

## Foreign Languages

French, Portuguese, Krio, Temne, Baga, German, Spanish (in order of proficiency).

## Professional Experience -- Current

The Frances & Benjamin Benenson Foundation Curator of African Art, Yale University Art Gallery, New Haven, Connecticut, January 2004 to present.

## Professional Experience -- Past

The Baltimore Museum of Art, Baltimore, Maryland, October 1981 to December 2003:  
1998-2003: Curatorial Department Head, Arts of Africa, Asia, the Americas & Oceania; 1985-98: Curator of the Arts of Africa, the Americas, and Oceania; 1981-85: Associate Curator.  
Maryland Institute, College of Art, Spring 1999-2001: Professor (part time), African art.  
Towson University, Towson, Maryland, 1998: Professor (part time), African art.  
Coppin State College, Baltimore, Maryland, 1998: Professor (part time), African art.  
The Johns Hopkins University, 1997: Professor (part time); 1991, 1989: Instructor (part-time), African art.  
Yale University, 1977-80: Teaching Assistant (part-time), African and African-American art.  
Museum of African Art (now National Museum of African Art, Smithsonian Institution), Washington, D.C., 1973-77:  
1973-77: Head, Eliot Elisofon Archives and the Department of Higher Education. Visiting Lecturer for the MAA at George Washington University, Georgetown University, and The Catholic University of America.  
Syracuse Public School System, Syracuse, New York, 1992-93: Art Teacher (part-time).  
Worcester County Public School System, Maryland, 1971-72: Art and African Studies Teacher.  
Ohio University, International Studies, Athens, Ohio, 1970-71: Research Assistant, Publications.  
Washington County Public School System, Maryland, 1969-70: Art Teacher.  
United States Peace Corps, Sierra Leone, West Africa, 1967-69: English and Art teacher.

## Exhibitions Organized

- Art of the Baga: A Drama of Cultural Reinvention, Museum for African Art, New York, in collaboration with The Baltimore Museum of Art, 1996-97.
- Ndebele Beadwork, The Baltimore Museum of Art, 1990-91.
- The Art of the Republic of Guinea, Musée National, Conakry, Guinea, 1986.
- In the Image of Woman, extension exhibition, The Baltimore Museum of Art, 1983-84.
- Arts of Africa, the Americas, and Oceania, the permanent installation, The Baltimore Museum of Art, October 1982, continuing.
- Art of Sierra Leone, Museum of African Art, Washington, D.C., May 1976.
- Architecture of the Nile: Photographs by Eliot Elisofon, the Octagon House, American Institute of Architects, August 1974, and the Museum of African Art, Washington, D.C., January 1977.
- Children's Paintings from the Temne Village of Mambolo, National Library, Freetown, Sierra Leone, 1969.

## Principal Publications

- "Temne Twins (*tà-bàri*) Should Share Everything. Do You Mean Everything?" African Arts (forthcoming, 2006)
- "How the Young Men Stole the Old Men's Dream: the Origin of the Tiyambo Headdress of the Baga," Imaging and Identity: African Art from the Lowe Art Museum and South Florida Collections, Lowe Art Museum, University of Miami, 2005.
- Yale University Art Gallery Bulletin 2005, Yale University Art Gallery, New Haven, Connecticut, 2005 (guest editor).
- "The Royal Horned Hippopotamus of the Keita of Temne: *a-Röng-a-Thoma*," Yale University Art Gallery Bulletin 2005.
- See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004 (editor).
- "Air and Water, the Vertical and Horizontal, Tradition Versus Transition: a Baga Headdress (*a-Bil-ñà-Tshol*)," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "Celebrating Virtuosity: a Dan Female Figure," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "The Illusion of Lightness: a Baga/Nalu Headdress (*Banda*)," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "It Is the East that Has Power: Sapi Stone and Wood Figures," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "Sun, Fire, and Variations on Womanhood: a Baga/Bulungits Mask (*D'mba*), in Frederick

- John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "Transcendent Womanhood and the Scavenger: a Mende Mask (*Ndoli Jowei*)," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "We Cannot Live Without Such Beautiful Things: Weaving Heddle Pulleys," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "You Haven't Seen the Wild Beast: a Manding Headdress (*Kòmò Kun*)," in Frederick John Lamp, ed., See the Music, Hear the Dance: Rethinking African Art at The Baltimore Museum of Art, The Baltimore Museum of Art, Baltimore, and Prestel Verlag, Munich, 2004.
- "African Art: Traditional," The Queer Encyclopedia of the Visual Arts, Cleis Press, San Francisco, 2004, and in the online Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture, at [www.glbtc.com](http://www.glbtc.com), 2003.
- "African Aesthetics," International Encyclopedia of Dance, S. J. Cohen, ed., Oxford University Press, New York, 1998.
- Art of the Baga: A Drama of Cultural Reinvention, Museum for African Art, New York, and Prestel, Munich, 1996.
- "Dancing the Hare: Appropriation of the Imagery of Mande Power Among the Baga," in J. Jansen & C. Zobel, eds., The Younger Brother in Mande: Kinship and Politics in West Africa, Leiden University, 1996.
- "Africa: Symbolism and Ritual," The Dictionary of Art, J. Turner, ed., Macmillan, London, 1996, vol. I: 260-264 (and, as "Ritual of Increase," in The Encyclopedia of African Art, Herbert Cole, ed., Macmillan, London, forthcoming).
- La Guinée et ses Héritages Culturels: Articles sur l'Histoire de l'Art de la Région, United States Information Service, Conakry, Guinea, 1992.
- "Ancient Wood Figures from Sierra Leone: Implications for Historical Reconstruction," African Arts, XXIII, 2, 1990: 48-59, 103.
- "An Opera of the West African Bondo: the Act, Ideas and the Word," The Drama Review, XXXII, 2, 1988: 83-101.
- "Heavenly Bodies: Menses, Moon, and Ritual Sanction among the Temne of Sierra Leone," in T. Buckley & A. Gottlieb, eds., Blood Magic: Explorations in the Anthropology of Menstruation, University of California, Berkeley, 1988.
- "Cosmos, Cosmetics, and the Spirit of Bondo," African Arts, XVIII, 3, 1985: 28-43, 98-99.
- "House of Stones: Memorial Art of Fifteenth-Century Sierra Leone," The Art Bulletin, LXV, 2, 1983: 219-237.
- Temne Rounds: The Arts as Spatial and Temporal Indicators in a West African Society (Ph.D. Dissertation, Yale University, 1982).
- African Art of the West Atlantic Coast: Transition in Form and Content, L. Kahan Gallery, New York, 1979.
- "Relief of an Aztec Goddess in the Olsen Collection," Yale Art Gallery Bulletin,

XXXVII, 2, 1979: 24-32.

"Frogs into Princes: the Temne Rabai Initiation," African Arts, XI, 2, 1978: 34-49, 94.

Publications: Research Reports, Surveys, Reviews, Other

"Charles Benenson and His Legacy of African Art to Yale," Yale University Art Gallery Bulletin 2004: 11-27.

"Figure of Man Riding an Elephant," in Africa: Arts and Cultures, The British Museum, London, 2000.

"Shrine Piece and Dance Headdress: A-Tshol," and "Shrine Piece, Dance Mask or Headdress: Tönköngba," in In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon, Museum for African Art, New York, 2000.

"First Word: Africa Centered" (editorial), African Arts, XXXII, 1, 1999.

"Temne (Sierra Leone)," Encyclopedia of Vernacular Architecture of the World, Paul Oliver, ed., Cambridge University Press, 1997.

"Under the Hammer: the Baga and Their Art," American Visions: the Magazine of Afro-American Culture, XII, 2, 1997: 22-27.

"Art of the Baga: A Drama of Cultural Reinvention, at the Museum of African Art, New York," African Arts, XXIX, 4, 1996: 20-33.

"Art of the Baga: A Drama of Cultural Reinvention," Center 16: Record of Activities and Research Reports, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC, 1996: 109-112.

"Africa: Guinea Coast," The Dictionary of Art, J. Turner, ed., Macmillan, London, 1996, vol. I: 386-393 (and in The Encyclopedia of African Art, Herbert Cole, ed., Macmillan, London, forthcoming).

"Guinea," The Dictionary of Art, J. Turner, ed., Macmillan, London, 1996, vol. XIII (and in The Encyclopedia of African Art, Herbert Cole, ed., Macmillan, London, forthcoming).

"Baga," The Dictionary of Art, J. Turner, ed., Macmillan, London, 1996, vol. III: 45-48 (and in The Encyclopedia of African Art, Herbert Cole, ed., Macmillan, London, forthcoming).

"Seated Female Figure, Temne," and "Shrine Figure Headdress, Baga or Buluñits," in Africa: the Art of a Continent, Royal Academy of Arts, London, 1995.

"Dance Headdress (Banda)," in Doran H. Ross, ed., Visions of Africa: The Jerome L. Joss Collection of African Art at UCLA, Fowler Museum of Cultural History, University of California, Los Angeles, 1994: 49.

"Dance Headdress (Banda or Kumbaduba)," (gallery brochure), The Baltimore Museum of Art, 1993.

"Twelve Workshop Styles in the Art of Sierra Leone," Sierra Leone Studies at Birmingham 1988: Proceedings of the Fifth Birmingham Sierra Leone Studies Symposium, A. Jones, P. Mitchell & M. Peil, eds., The University of Birmingham, England, 1990: 43-67.

"Drum (Timba)," "Drum (te-Ndef)," in Sounding Forms: African Musical Instruments, Marie-Therese Brinard, ed., The American Federation of Arts, New York, 1989: 102-03, 114-15.

"Female Dance Headdress (Nimba or D'mba)," (gallery brochure), The Baltimore

- Museum of Art, 1989.
- (Book Review) "John W. Nunley. Moving with the Face of the Devil, " The International Journal of African Historical Studies, 1988.
- "Helmet Mask," and "Seated Female Figure," in Expressions of Belief: Masterpieces of African, Oceanic, and Indonesian Art from the Museum voor Volkerkunde, Rotterdam, Suzanne Greub, ed., Rizzoli, New York, 1988.
- "Baga Shoulder Mask, Nimba," in Important Tribal Art, Sotheby's New York, May 10, 1988: Figure 29.
- "Deity in Female Costume (61)," "Standing Goddess (62)," "Effigy Axe (382)," "Platform Group (408,419)," in George Kubler, ed., Pre-Columbian Art of Mexico and Central America, Yale University Art Gallery, New Haven, 1986.
- (Book Review) "Radiance from the Waters: Ideals of Feminine Beauty in Mende Art, Sylvia Ardyn Boone," African Arts, XX, 2, 1987: 17-26, 72-74.
- "The Art of the Baga: a Preliminary Inquiry," African Arts, XIX, 2, 1986: 64-67, 92.
- "Baltimore's African Art Collection," Topic (USIA), No. 155, 1985: 30-36.
- "African Art at The Baltimore Museum of Art," African Arts, XVII, 1, 1983: 32-46, 88.
- "In the Image of Woman," exhibition brochure, The Baltimore Museum of Art, 1983.
- "The Arts of Africa, the Americas, and Oceania," Members Calendar, The Baltimore Museum of Art, January/February 1983: 1-2.
- "Arts of Africa, the Americas, and Oceania," gallery brochure, The Baltimore Museum of Art, 1982.
- (Book Review) "The Dance, Art and Ritual of Africa, by M. Huet, J. Laud, & J. Paudrat," African Arts, XIII, 1, 1979: 95-97.
- (Exhibition Review) "Treasures from the Ivory Coast," (at J. Camp Gallery, New York), African Arts, XI, 2, 1978: 84-86.
- "Art of Sierra Leone," African Arts, XI, 1, 1977: 78-79 (erroneously attributed to N. Cromwell, with correction in XI, 2, 1978: 8).
- African Sculpture, Syracuse University, 1973 (catalogue entries).

## Videoprograms

- Baga footage in the African galleries of the Musée du Quai Branley, Paris, to open in 2006.
- Baga D'mba gallery video, Cincinnati Art Museum, 2005.
- Baga D'mba gallery video, National Museum of African Art, Smithsonian Inst., 1999.
- Baga footage in five separate loops throughout the exhibition Art of the Baga, the Museum for African Art.
- Temne Bondo footage in gallery video, Virginia Fine Arts Museum, 1994.
- Baga Banda footage in Barry's Scrapbook: A Window into Art, ALA Video/Library Video Network, Towson, Maryland, 1994.
- Masks, Masks!, The Baltimore Museum of Art, 1993, 12 min., interactive.
- Temne footage in gallery video, Minneapolis Institute of Art, 1990.